

Dearne Valley Camera Club

MEMBERS HANDBOOK

2019/2020 Edition.

Welcome



Mice Twins, by Gill Batson

Who We Are

Welcome to Dearne Valley Camera Club (DVCC). We are a small but friendly club, with a long history and proud traditions.

We warmly welcome people of all ages, gender, cultures and abilities, and have a positive Lifelong-Learning approach.

The one thing we all have in common: Our Love of Photography.

Our aim: to enjoy our shared passion in a supportive and friendly environment.

Our Mission Statement

Our mission: to provide a supportive, nurturing environment in which members can develop and share their photographic skills through practical participation, constructive appraisal and critique, friendly competition and opportunities for wider exhibition of their work; and to provide quality learning opportunities including: lectures, practical demonstrations and workshops involving in-camera work and post-photographic support.

Our History



This photograph was taken on 4th February 1967 by the South Yorkshire Times. It shows a group of Wath Camera Club Members and their wives.

We were founded in 1951 by officials of Manvers Main Colliery and Manvers Coking Plant, as Wath Camera Club.

Wath CC joined the Yorkshire Photographic Union (YPU) – affiliated to the Photographic Alliance of Great Britain (PAGB) in the mid-1950s.

When club-member numbers fell in the 1980s, there was an attempt at amalgamating several South Yorkshire camera clubs (Wath, Rosehill and Rawmarsh), and our name changed to Dearne Valley Camera Club to more accurately reflect the membership.

Our meeting place was changed from Dunholm House in Wath, to the Wath RUFC, and finally to Billingley Village Hall, where meetings take place every Thursday throughout the Photographic Season (September to May) each year.



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Club Organisation

DVCC is a democratic club, run on behalf of its Members, by enthusiastic volunteers who form a committee. Committee positions become available every two years when voting takes place at the Annual General Meeting, usually in May.

Current Committee Officials

President: Mr John Jolliffe CPAGB, AFIAP, BPE1.

Vice President: Ms Gill Batson.

Treasurer: Mr Dennis Price.

General Secretary: Mrs Julia M Williams.

Exhibition Secretary: Mr James Hawley.

Competition Secretary: Mr Andrew Haugen.

Committee Member: Mr Patrick Maloney CPAGB.

Club Affiliations

Our club is affiliated to the Yorkshire Photographic Union (YPU) which itself falls under the umbrella of the Photographic Alliance of Great Britain (PAGB).

The PAGB is a membership organisation that co-ordinates activities for photographic clubs in England, Scotland, Wales, Northern Ireland, the Channel Islands and the Isle of Man.

Our club, like all other members, has a voice at the YPU. Currently we are being represented by Mr Patrick Maloney CPAGB.



Stairway to Heaven, by John Jolliffe CPAGB, AFIAP, BPE1



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Meetings

WHERE? Billingley Village Hall, Back Lane, Billingley, Barnsley. S720JF

WHEN? Every THURSDAY at 7pm-9.45pm (with the exception of two weeks over the Christmas holiday period)

FROM? September to May

SUMMER SYLLABUS? June to August

The Summer Syllabus takes us through the summer months during which time formal club meetings are suspended. We meet, informally as small groups, at various localities to work on our photography.

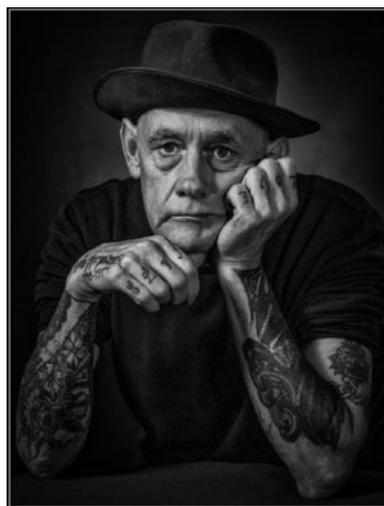
USUALLY MEETING AT 6.15-6.30pm we work whilst the light lasts or we get locked out!

WHERE? Nearby localities such as:

Sprotbrough Flash/Canal/Falls; Local Churches; Wentworth Village / Wentworth Woodhouse/ Wentworth Castle Gardens; Worsbrough Mill/ Country Park Howell Wood (S. Kirkby); RSPB Centre – Old Moor, Bolton-upon-Dearne; Cusworth Hall; Manvers Lake; Monk Bretton Ruins; War Horse Memorial, Featherstone; Nostell Priory; Local villages etc.



Sunset over South Crofty,
by Peter Davies



Roy Love Elvis, by Barry Oddie

Our Programme

Meetings



Chapel in the Anjou, France by Barry Oddie.

Our meetings cover varied and balanced events and activities, including Competitions, Lectures, Guest Speakers, Practical Demonstrations and Workshops, Fun competitions (including against local friendly rival clubs), Appraisal Nights, Homework Nights and preparatory work for competitions and exhibitions.

Competitions and Exhibitions

Internal competitions take place during the season (see current syllabus for details). We host two exhibitions: Our Annual Exhibition and The Wath Salon of Photography. We also take part in several others including the YPU Exhibition. Members are encouraged and supported to show their work.



A Day's Fishing, by Alistair Thorn.

Education

We regularly offer workshops on practical aspects of photography, where members bring their cameras and teach and learn. Sessions include: Portraits, Lighting, Mounting work, post-production: Lightroom/Photoshop support.

During the Summer Syllabus, new members can be 'tutored' by more established and experienced members if they wish.

We also have optional day-trips for photographic shoots to various venues further afield.



Fluid Motion, by Andrew Haugen



Competitions

During the year there are several internal and external competitions and exhibitions.

Internal Competitions

- There is a **Beginners** and **Seniors** Section,
- Members can only be accepted to the Beginner Section if they have not won a photography competition.
- At the end of the season, the overall winner of the Beginner Section is automatically promoted to the Senior Section.
- Non-winning members can re-register as Beginners if they so wish.
- Unless otherwise stated, members are invited to enter images into internal competitions as either Digital Projected Images (DPIs) or Printed Images.
- Subjects for these competitions are usually selected during the previous season – see the current syllabus.
- They can be colour or monochrome.
- Up to three DPIs and three prints can be entered by each member-unless otherwise stated.
- Digital Images are in Jpg format and must be resized to:
maximum width 1400 pixels, maximum height 1050 pixels
- Printed images must be mounted and can be any size up to a maximum of 500mm x 400 mm.
- Handing-in details are listed on the club syllabus (usually two weeks before the competition date).
- Late entries will not be accepted.
- An image can be entered up to three times in internal competitions unless it has received an award.
- Entering club competitions is free of charge.
- All internal competitions are judged by an invited YPU-listed judge, unless otherwise stated.
- Winning Images are allocated points:
 - 1st Place = 4 points,
 - 2nd Place =3 points
 - 3rd Place = 2 points
 - Commended/ Highly Commended = 1 point.

The member with the most points at the end of the season wins the Best Author prize.

- All winning photographers receive a perpetual (returnable) trophy, medal and/or certificate.



Exhibitions

DVCC holds an Annual Exhibition each year. It is held as the last formal event of the photographic year in May and includes the Presentation of Awards to members for their efforts throughout the year. This exhibition is special since it offers every member a real opportunity of having their work displayed in the Exhibition Room of the Wath Library. The Exhibition's theme is 'OPEN' – so work on any subject can be entered. Both Prints and Digital images are entered – and members are encouraged to enter up to **SIX** of each.

All prints must be mounted: 500mmx400mm, and digital images must be resized to 1400 pixels(w) x 1050 pixels(h)

An external judge is commissioned to adjudicate, and chooses a WINNER and a HIGHLY COMMENDED for the following categories:

- Best Colour Print
- Best Monochrome Print
- Best Colour Digital Projected Image
- Best Monochrome Digital Projected Image

The evening consists of:

- Time to peruse all the displayed works
- An opportunity to discover whose work has been awarded
- An opportunity to purchase raffle tickets to support our club
- An Audio-Visual Presentation of all Digital Images
- An opportunity to share ideas and to network
- An opportunity to celebrate with the club its successes for the year
- Refreshments are available

Trophies, Medals and Certificates are presented on the opening nights of this event to all those members who have been successful in the Internal Competitions throughout the year, and the overall winner- the author who has accrued the most points throughout the year's competitions -is awarded the prestigious title: Best Photographer of the Year.

The evening is a celebration of the year's work, and members are invited to bring along family and friends to share the event. All members are guaranteed to have work displayed in the Exhibition.



External Exhibitions- YPU

Our primary external exhibition/competition is run by the Yorkshire Photographic Union. The rules, and categories for entries to this celebrated competition are extensive, and specific, and can be read or downloaded from the YPU website (ypu.org.uk).

The general details:

- DVCC's current YPU Representative is Mr Patrick Maloney, CPAGB.
- DVCC holds a pre-YPY training night for members (usually in February) to encourage participation, as acceptance to the highly regarded YPU exhibition is considered a success in itself. It is always held in May, usually opening at either the first or second weekend.
- Members are encouraged to refer to the YPU site for guidance, but DVCC's YPU Representative will offer expert guidance and support to any member wishing to enter this competition.
- Entry to the Competition is through the YPU Competition Website (not the standard YPU site). DVCC's YPU representative (or Competition Secretary) has access to this website and organises all entries on the Club's behalf and will make timely announcements to the membership regarding preparations for entries. Once entries have been up-loaded to the site, prints are then delivered on the handing-in date which is always at the YPU Annual General Meeting, held on the first Saturday in March (or the nearest available day to it). In the 2019/2020 season, this handing-in date is 29th February 2020.
- Entries in 2019 cost £1.50 per image (both print and DPI) – but this fee could be subject to change in future years.
- Venues for this exhibition change year on year. Pontefract will hold the exhibition in 2020 (at the Town Hall), and in 2021, Bradford C C's National Media Museum will host the exhibition.
- Clubs are notified of the results of the competition around mid-April.

Membership

At DVCC we have a membership procedure:

- A prospective member visits a club meeting – for free.
- That member can visit a further two meetings at a cost of £2.00 per session (deductible from Subscription Fee on joining).
- Any further visit by that person (as a non-member) incurs a non-deductible £3.00 visitor's on-door charge.
- On joining, a Membership Application is completed (handed to the Secretary) and fees paid to the Treasurer.

FEES:

ADULT MEMBER	£35.00(includes couples) paid in by the second week of September, plus A top-up fee of <u>up to but not more than</u> £35.00 by the second week of January.
MINORS (under 18)	£35.00 per annum

Plus, an additional contribution towards model costs on Portrait Nights. (Fee charged per camera).

VISITORS	£3.00 on-door charge.
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New members joining after the second week of January will be required to pay either £2.00 per week per attendance, or a pro-rata fixed sum in one payment for the remainder of the season. The Treasurer will be pleased to assist new members with information regarding full costs and pro-rata payments.



Gannet, by Pat Maloney CPAGB



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Membership

Dearne Valley Camera Club has a dedicated website: dvcc.co.uk

The website is an information hub for its club members.

It houses the following pages:

HOME:

- Important dates and upcoming events information in brief
- Results of competitions
- Lists of planned lectures etc

CLUB INFO:

- [About DVCC](#)
- [How to Join](#)
- [Location](#)
- [Etiquette](#)
- [Officials](#)
- [Documents](#) – including Club Constitution, Data Protection Policy, Vulnerable Individuals Policy

SYLLABUS

- Syllabus – the year's planned activities
- Competition Details

COMPETITIONS

- Results for 2016-2017 season
- Results for 2017-18 season
- Results for 2018-19 season

NEWS

- Gives most recent information regarding Club events

MEMBERS' GALLERY

- Dedicated pages for individual member's photographic work.

EXHIBITIONS

- Results for DVCC Annual Exhibitions for 2017, 2018 and 2019.

LINKS (to)

- Wath Salon information
- YPU (Yorkshire Photographic Union)
- Yorkshire Monochrome Group
- JJ Photography (John Jolliffe: President of DVCC)
- Barnsley Photographic Society
- PAGB (Photographic Alliance of Great Britain)

Dearne valley Camera club Facebook page offers a positive forum for members to post their work and share their thoughts on photography.

DVCC Codes of Practice

DVCC respects Meeting Leaders, Guest Speakers, Lecturers, and Judges demonstrated by:

- President calls meeting to order.
- Members take their seats promptly.
- Any important club announcements are made.
- Mobile phones are placed on silent mode.
- Members are courteous to Leaders, Guest Speakers, Lecturers or Judges.
- Members stay seated and attentive until President/Leader concludes the meeting.
- Members help clear away equipment and furniture used.

DVCC respects Billingley Village Hall demonstrated by:

- Members park in the car park or along the kerb adjacent to the Village Hall. Not on the grass verges, please.
- Members pay the appropriate fee for tea or coffee (this helps support the Village Hall).
- Members do their washing up.
- Members leave the Kitchen area, Main Hall space and Bathrooms as clean and tidy as they were found.



A Touch of Red Ceremony, by David Gill



Dearne Valley Camera Club

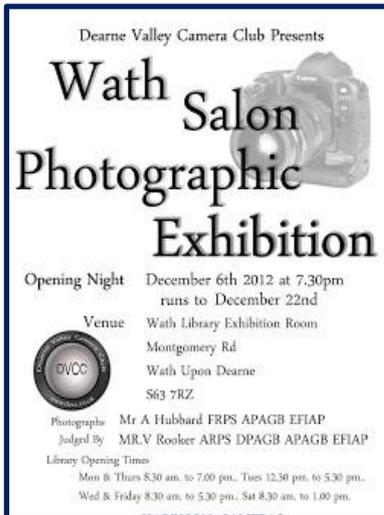
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Wath Salon

“Where there’s a Wath... There’s a way!”

In the late 1950s, Wath Camera Club held an Exhibition of Photography in Church House, Wath.

Councillor Ron Hughes was surprised when he witnessed how much work went into preparations for this one-day exhibition; where members needed to fix strings wall to wall and floor to ceiling in a grid pattern in order to display the photographs. He was moved to offer the group the Exhibition Room at the new Wath Library in 1970.



In 1988, Doncaster Camera Club suggested that all South Yorkshire clubs work together to produce a South Yorkshire Salon. Unfortunately, this idea only survived one year, but the idea took shape in the minds of Tony Elliott and Cyril Naylor (members of Wath and District Camera Club) who decided to organise a similar but smaller version – and this gave rise to the Wath Salon of Photography.

In 2012, due to circumstances beyond its control, the YPU found itself unable to put on its Annual Exhibition for the first time in its history. The President of the YPU (Brian Hemsworth) called upon the experience of the executives of DVCC and within short order, the

exhibition was being hosted and fully organised by DVCC.

One member of the YPU was overheard to say:

“Where there’s a Wath, there’s a way!”

What other clubs have said:

“Thorne (Camera Club) was well and truly placed on the photographic map when three camera club members had images accepted in Wath Salon”

“Wath Salon is a prestigious competition for Barnsley and surrounding districts,” writes Shafton and District Photographic Society; “Two members managed to get three images shown on the night... this was a fantastic achievement.”

Kirkbymoorside Camera Club commented:

“Congratulations to David Ireland. David entered four images in each of three categories: Monochrome, Colour and DPI of the prestigious Wath Salon Competition 2018.” David Placed 1st for Best Mono Print: ‘King’s Troop Royal Horse Artillery’.

2019 update: The Salon for 2019 has been suspended by the Committee, in order to refresh and rebrand the event. It will be re-instated in 2020.



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Where We Are

VENUE: Billingley Village Hall, Back Lane, Billingley, Barnsley. S72 0JF



CONTACTS

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Website: www.dvcc.co.uk

Facebook: [dearne valley camera club](https://www.facebook.com/dearnevalleycameraclub)



Night Tram Miroir d'eau
Bordeaux, by Jim Hawley